

AI Literacy at Lunchtime: AI and Copyright

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Learning Objectives

Grasp the complexities of defining authorship and ownership of AI-created works. Understand the legal status of works created by artificial intelligence and the implications for creators and users. Learn about Creative Commons licenses and other licensing options for AI-generated works.

Outline of session

15-20 minutes introduction to topic.

Because this topic is changing quickly, we offered a brief background on current US Copyright issues, discussing how one can register their works with the US Copyright Office, and current lawsuits.

10 minutes for Padlet (copyright and wrap up of series)

- What ethical concerns arise when using generative AI in the context of copyrighted materials?
- Should the concept of "fair use" allow AI corporations to mine the internet for training data?
- Is it possible to balance the interests of AI developers, content creators, and the public in the copyright landscape?
- What did you like about the series? What was helpful?
- What do you wish we had covered? What do you want to know more about?
- Share anything else about AI here.

20 minutes discussion of answers on Padlet.

Resource List

- US Copyright Office on AI- <https://www.copyright.gov/ai/>
- Baker Law AI Case Tracker, <https://www.bakerlaw.com/services/artificial-intelligence-ai/case-tracker-artificial-intelligence-copyrights-and-class-actions/>
- ChatGPT is Eating the World Case Tracker, <https://chatgptiseatingtheworld.com/2023/12/27/master-list-of-lawsuits-v-ai-chatgpt-openai-microsoft-meta-midjourney-other-ai-cos/>
- Patronus AI Copyright Catcher, <https://www.patronus.ai/blog/introducing-copyright-catcherz>