

ABOUT HIP HOP LIBGUIDE

The Hip-Hop LibGuide is a scholarly comprehensive online resource for Hip Hop Information Literacy and the artform in general. The libguide has been developed to engage novice, intermediate, and skilled learners that are interested in learning more about the culture, social issues, and artistic components of Hip-Hop. Download the libguide; share the resource with scholars, faculty, students, and life-long learners. Visit the online blog monthly for updated information. Feel free to inquire about resources, information, and chat with a librarian.



Hip Hop LibGuide Topics

WHAT IS HIP-HOP INFORMATION LITERACY? | HISTORY OF HIP HOP | VISUAL LITERACY | DATA LITERACY
BOOKS | ARCHIVES | MULTIMEDIA | MLA | APA | REFERENCE | PLAGIARISM

What is Hip Hop Information Literacy?

Hip Hop Information Literacy is comprised of a group of knowledge practices that are necessary for students in an academic setting to be cognizant of how to find, retrieve, evaluate, apply, and acknowledge information. The methodology is based on the Association of College & Research Libraries (ACRL) Framework for Information Literacy for Higher Education and uses its core concepts for literacy and research, implemented with flexible options by adhering to large ways of understanding or practicing within a discipline.

History of Hip Hop

Although widely considered a synonym for rap music, the term hip-hop refers to a complex culture comprising four elements: deejaying, or “turntabling”; rapping, also known as “MCing” or “rhyming”; graffiti painting, also known as “graf” or “writing”; and “B-boying,” which encompasses hip-hop dance, style, and attitude, along with the sort of virile body language that philosopher Cornel West described as “postural semantics.” Hip-hop originated in the predominantly African American economically depressed South Bronx section of New York City in the late 1970s. As the hip-hop movement began at society’s margins, its origins are shrouded in myth, enigma, and obfuscation.

Visual Literacy is a set of abilities that enables an individual to effectively find, interpret, evaluate, use, and create images and visual media. Visual literacy skills equip a learner to understand and analyze the contextual, cultural, ethical, aesthetic, intellectual, and technical components involved in the production and use of visual materials. A visually literate individual is both a critical consumer of visual media and a competent contributor to a body of shared knowledge and culture.

Data Literacy a data literate person possesses the knowledge to gather, analyze, and graphically convey information and data to support decision making for quantitative and qualitative assessments and measurements (statistics).



Books: Download E-Books, Articles, Essays:

- [Hip Hop Rap Star Online Coloring Pages](#)
- [READ KILLER MIKE'S INTRODUCTION FOR MARVEL'S 'THE HIP-HOP COVERS': EXCLUSIVE](#)
- [The Evolution of Hip Hop Culture](#)
- [Droppin' Science: Critical Essays on Rap Music and Hip Hop Culture](#)
- [Hip-Hop: From the Streets to the Mainstream](#)
- [The Hip-Hop Underground and African American Culture, Beneath the Surface](#)
- [The Hip Hop Wars | What We Talk About When We Talk About Hip Hop—and Why It Matters](#)
- [Rap Music: Selected full-text books and articles](#)

Archives: Hip Hop Digital Archives

- [NOLA hiphop archive](#)
- [Hip Hop Archive & Research Institute](#)
- [The Cornell University Hip Hop Collection](#)
- [Hip Hop Archive & Research Institute at the Hutchins Center](#)
- [Nas: The Illmatic Archives](#)
- [Jay-Z: The Reasonable Doubt Archives](#)

Hip Hop Conference Archives

- [DJ Screw and the Rise of Houston Hip Hop](#)
- [Tupac Amaru Shakur Collection *Conference: Hip Hop Education*](#)
- [Hip Hop Archives: Collection Summaries](#)

Hip Hop Online Free Courses

- [Religion and Hip Hop Culture](#)
- [Hip Hop Tutorial: Hip Hop Music and Culture](#)
- [Hip Hop at MIT Fall 2007](#)

Hip Hop Documentaries

- [Watch Documentaries Online via The Hip Hop LibGuide](#)



Basic Tips for Writing a Research Paper

- CHOOSE A TOPIC
- FIND INFORMATION
- STATE YOUR THESIS
- MAKE A TENTATIVE OUTLINE
- ORGANIZE YOUR NOTES
- WRITE YOUR FIRST DRAFT
- REVISE YOUR OUTLINE AND DRAFT
- TYPE FINAL PAPER

Resources for How to Write Research Papers

- [Purdue Owl Writing Research Papers](#)
- [The Writer's Handbook: How to Write a Research Paper](#)
- [Basic Essay Writing Notes](#)
- [Thesis Statement Guide Development Tool](#)

Citation Styles for Research Papers

MLA: *Modern Language Association*

MLA style is the style recommended by the Modern Language Association for preparing scholarly manuscripts and student research papers. It concerns itself with the mechanics of writing, such as punctuation, quotation, and documentation of sources.

- [MLA Resources Online](#)
- [Works Cited: A Quick Guide \(MLA\)](#)
- [MLA Style Formatting \(8th ed.\) Guide](#)

APA: *American Psychological Association*

APA style is most commonly used to cite sources within the social sciences. It provides invaluable guidance on all aspects of the writing process, from the ethics of authorship to the word choice that best reduces bias in language. Well-known for its authoritative and easy-to-use reference and citation system, the Publication Manual also offers guidance on choosing the headings, tables, figures, and tone that will result in strong, simple, and elegant scientific communication.

- [APA Resources Online](#)
- [Purdue Owl: APA Sample Paper](#)
- [APA 6th Edition Quickview](#)

Reference Sources

[Google Scholar](#) | [JSTOR](#) | [Project Guttenberg](#) | [Urban Dictionary](#) | [Blackfacts.com](#) | [Internet Public Library](#)

Plagiarism means to steal and pass off (the ideas or words of another) as one's own to use (another's production) without crediting the source. [Learn More About Plagiarism](#)

